

Minutes of a Regular Board Meeting held by the Town Board of the Town of Riverhead, held in the Riverhead Town Hall, Riverhead, New York, on Tuesday, November 16, 1993, at 7:00 p.m.

**Present:**

Victor Prusinowski,	Councilman
James Stark,	Councilman
Harriet Gilliam,	Councilwoman

**Also Present:**

Patricia Moore,	Town Attorney
Barbara Grattan,	Town Clerk

**Absent:**

Joseph F. Janoski,	Supervisor
Frank Creighton,	Councilman

Councilman Stark called the meeting to order at 7:00 p.m. and the Pledge of Allegiance was recited.

Councilman Stark: "If I could ask the members of the Labor/Management Committee and our recipient--

This evening we are very honored to again award the Employee of the Quarter Award. We have with us tonight members of the Labor/Management Committee and Madeline, if you would introduce those, I would appreciate it."

Madeline: "Yes, I will, I'd be happy to. We have Diane Koroleski, Jim Divan, and Mike Grossman, and Harriet. And Jack."

Councilman Stark: "Tonight's recipient is the Town Board Coordinator, Lauren Kratoville, and we ask her and her family to come up."

In the absence of the Supervisor and the Deputy Supervisor, I am in charge of the meeting tonight, but he left some thoughts and I've asked Councilman Prusinowski to read these thoughts on behalf of the Supervisor."

Councilman Prusinowski: "Dear Lauren: I deeply regret not being able to be with you this evening on the occasion of your being named Employee of the Quarter. This evening you join a special group of employees noted for their high standard of job performance. You possess attributes such as dedication, initiative and dependability. These are qualities most associated with your work.

However, your qualifications for this recognition go far beyond those stated. Your cheerfulness, willingness to give of yourself, and sensitivity distinguish you from your peers. In short, and in addition to being a talented and valued employee, you are the nicest person I've ever met.

May I join your family and friends in expressing my admiration and congratulations on this special occasion. My best wishes to you and for the years ahead.

Sincerely, Joseph F. Janoski, Town Supervisor."

Councilman Stark: "I'll ask the Labor/Management Committee to read the Proclamation signed by Mr. Janoski."

"WHEREAS, the Town of Riverhead, Labor/Management Committee recognizes the accomplishments of an employee throughout the year who they feel exemplify the Town of Riverhead's work force by performing that day to day duty in a friendly and courteous manner; and

WHEREAS, as Town Board Coordinator, Lauren Kratoville has exhibited those qualities which have gained her recognition as an outstanding and devoted employee; and

WHEREAS, it is the unanimous decision of the Riverhead Labor/Management Committee that Lauren Kratoville be awarded the Employee of the Quarter for the fourth quarter of 1993.

NOW, THEREFORE, the Town Board of the Town of Riverhead wishes to recognize the service which Lauren Kratoville affords the Town of Riverhead; and

BE IT FURTHER RESOLVED, that I, Joseph Janoski, as Supervisor of the Town of Riverhead, do hereby proclaim Tuesday, November 16, 1993, to be Lauren Kratoville Day.

Lauren, congratulations."

Jim Divan: "On behalf of the Labor/Management Committee I'd like to-- "

Councilman Stark: "This is Jimmy Divan, President of the CSEA, Co-Chairman."

Jim Divan: "Co-Chairman of the Labor Management Committee. I'd like to present you with this gift certificate for dinner at J.P. Michaels for your outstanding work. It is well deserved. And we'd like to thank J.P. Michaels for (inaudible)."

(Unidentified): "Lauren will also receive a \$100 savings bond and I personally want to say that it was a unanimous vote and we are just thrilled to have you. You've been a loyal and dedicated worker. We think a lot of you."

Lauren Kratoville: "Thank you. I would just like to thank everyone on the Labor/Management Committee, those who nominated me and those who supported me and everyone that I work for, because without us all working together, we couldn't be working as well as we do together. And also to my two little guys, Russell and Jason, who were there for me every morning to say, Mom, have a good day, and every afternoon when I get home to give me a hug. I thank you all very much."

Councilman Stark: "Is there a Motion to accept the minutes of the Regular Town Board Meeting of November 3?"

Councilwoman Gilliam: "So moved."

Councilman Prusinowski: "Seconded."

Councilman Stark: "Moved and seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. 3 Yes. There's also a Special Board in there, Jim, too. The Special Board, too."

Councilman Stark: "Is there a Motion to approve the minutes of the Special Board Meeting of November 12th?"

Councilman Prusinowski: "So moved."

Councilwoman Gilliam: "And seconded."

Councilman Stark: "Moved and seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski. 3 Yes.

**REPORTS:**

Open Bid Report	Riverhead Water District Furnishing and installation of water mains on Northville Turnpike and Oak Drive  Opened on 11/4/93 at 11:00 a.m. seven bidders
Riverhead Tax Receiver	Total collections for the month \$317,632.32
Riverhead Sewer District	Monthly report for October, 1993

**APPLICATIONS:**

None submitted

**CORRESPONDENCE:**

Tri-Tel Communications Consultants, Inc.	Letter regarding equipment charges
Shepard M. Scheinberg, Esq.	On behalf of a client who intends to build an ice rink as a private enterprise
Mary Van Duesen	Supporting the Osborne Inn and its country western dance music
Senator Bill Larkin	Notice of a Public Hearing on November 18, 1993, at 11:00 a.m. at Stewart Airport, Newburgh, NY regarding the role of NYS in Geographic Information Systems

Riverhead Chamber of  
Commerce

Offering a Resolution in support  
and appreciation of the efforts and  
work performed by Richard Hanley,  
as Planning Director of the Town  
of Riverhead, and Andrea Lohneiss,  
as the Community Development  
Director of the Town of Riverhead

Marcia Hefter, Esq.

Represents the Riverhead Business  
Improvement District Management  
Assoc., Inc. and requests the  
Association and its Board of  
Directors be included under the  
coverage of the Town of Riverhead's  
legal Liability Policy of  
insurance

Philip J. Kenter

Suggests that the basic 12 channels  
of Cablevision be limited to that  
which is available from basic  
cable service rather than from  
premium service

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P U B L I C   H E A R I N G   O P E N E D :   7:10 P.M.

Councilman Stark: "Let the record show that the hour is 7:10.  
Will the Clerk please read the public notice of Public Hearing."

Barbara Grattan: "I have affidavits of publishing and posting of  
a Public Hearing to be held at Riverhead Town Hall at 7:10 p.m., on  
Tuesday, November 16, 1993, to hear all interested persons who wish to  
be heard regarding the development of the Town of Riverhead's Community  
Development Block Grant Application for the fiscal year of 1994."

Councilman Stark: "Andrea?"

Andrea Lohneiss: "Community Development Director. The Town of  
Riverhead is preparing to present its annual application for Community  
Development funds for 1994. The proposed activities must meet the  
national objective of benefit to low to moderate income persons or

elimination of (inaudible) and must be eligible for community development activity. The Town's estimated allocation for 1994 is \$190,000 and the Town is eligible (inaudible) to apply for (inaudible). In 1993, a total of \$270,000 grant funds was received and \$170,000 in loan funds. This Hearing is (inaudible) input from the community regarding the development of the current application or upon any active community development project."

Councilman Stark: "Is there anybody wishing to speak on behalf of this Public Hearing? Gwen?"

Gwen Branch: "Good evening. Do I have to state my name?"

Councilman Stark: "Yes, you do. We all know you, but the tape recorder doesn't, Gwen."

Gwen Branch: "Okay. I'm Gwen Branch. This evening I'm going to present a request that we have for funds from the community grant. In surveying the Town of Riverhead we ascertain there is no public or private program which coordinates or maintains ongoing communication with human service agencies which exists in this community. In addition, the only organization that provides advocacy programs and basic services for the poor and need, has a limited staff, an unstable budget and that uncertain future. There's a strong indication that development of a stable, well managed advocacy and basic needs program is integral to decreasing stresses in an at risk individuals and families in the community.

It is proposed that effective January of 1994, the Dr. Martin Luther King, Jr. Community Cares project will be in operation. This project will be housed in the First Baptist Church in Riverhead which will sponsor (inaudible) by donating office space, heating, lighting and phone line. This program will (inaudible) independently of any church operation and will be open to the community. It will provide advocacy and basic need services to low and moderate income individuals and families in Riverhead. And those services will include assistance in obtaining reduced utilities, services from Lilco, fuel oil, Cablevision, advocacy services, and in seeking benefits through Social Security, Social Services, SSI, assistance to families in budgeting and obtaining Court ordered support.

Through this project, health screenings will be coordinated with

the Health Department, to offer screening for high blood pressure, breast cancer, diabetes, etc. In addition, an elementary children's tutorial program will be available and other programs for youth activities are being developed. Workshops (inaudible) community partnerships which provide ongoing programs such as substance abuse, parenting skills, AIDS, stress reduction, health, nutrition, etc.

Participants wanting more information or needing more support will be referred to appropriate agencies in the area. The Dr. Martin Luther King, Jr. Community Cares project will be staffed by a professional social worker who will coordinate the program with two very experienced and highly committed individuals, a community advocate and health worker. These three individuals live in the community, have a long history of community involvement, and knowledge of community resources. In addition, there is numerous volunteers with varying degrees of experience and education, who are willing and ready to provide support (inaudible).

I have a qualified (inaudible) to oversee the project. The First Baptist Church as stated above will provide office space, lighting, heating, security, phone lines and custodial services which will provide a secure (inaudible). We are requesting \$25,000 from the Community Block Grant to help fund some of those salaries, office supplies, equipment for the project."

Councilman Stark: "Thank you. Is there anybody else wishing to speak at this particular-- Harold?"

Harold Smith: "My name is Harold Smith. I am the President and Managing Director of Vail-Leavitt 1881 Music Hall. And I have copies here of our proposal for a Block Grant that I would like to distribute to the members of the Board, if I can. I guess I better not try to (inaudible). You may want to follow it as I-- okay, let's see."

### Summary

The historic 1881 Vail-Leavitt Music Hall, scene of one of Edison's early talking picture experiments and a National and State registered Historic Place is also a Riverhead Town registered Historic Landmark and is one of the downtown district's oldest formerly commercial buildings. Due to its largely wooden construction with exterior walls of brick, Music Hall is in ever increasing danger of fire as its century old timbers age further and dry out. Many theatres this old have

suffered disastrous fires, some with fatalities in the hundreds. As an irreplaceable historic Riverhead building, protection of Music Hall from fire is imperative. Every day without a sprinkler system increases the danger of dry wood becoming kindling. To insure against such a tragedy, Music Hall's Council requests \$100,000 in H.U.D. historic preservation funding, to be used to equip Music Hall with an all-encompassing fire sprinkler system throughout the building.

The Council for the Vail-Leavitt Music Hall (CVLMH) was incorporated in 1981 for the purpose of restoring and operating Music Hall as a theatre for the presentation of film and stage events of cultural, educational and/or recreational quality. Thanks to governmental and individual and corporate grants and private contributions, CVLMH was able to take title to Music Hall building and after two years of adaptive restoration, opened its first floor cinema in 1984 with classic revival films. Live plays and musical variety acts were periodically presented. In 1988, however, home video had reached such popularity that revival films no longer did well at Music Hall. Gradually, current films of note were introduced.

Mindful of its mandate for quality presentations, Music Hall resolved to play only those films which received favorable notices from a majority of professional New York critics. This policy continues to the present. It has apparently gained audience approval, since current films on the whole have done far better than revivals.

It is doubtful that Music Hall's success is due to its being the only operating theatre in Riverhead, as is sometimes perceived. For one thing, Music Hall is not dependent on only Riverhead residents for its audiences, which come from all over Long Island and from New York City as well. For another, much of Music Hall's discriminating audiences are made up of people who say they don't attend multiplexes because of their impersonality, preferring the more personal approach of Music Hall toward its patrons. Then again, there are those who find that the presence of a live responding audience adds to their enjoyment of a film.

Thanks to our audiences, Music Hall has never had an operating deficit, and with the exception of one season at the start, it has always had a nominal operating surplus. With so many arts organizations foundering in today's economic climate, Music Hall's Council is proud to be able to make this statement. And it is with these surpluses, as well as with contributions from Music Hall audiences, that our Council

has been able to restore its upstairs opera house almost to the hall's original condition. What is now lacking are modern amenities of which a fire sprinkler system is our first priority.

Objectives of the CVLMH are a completely restored Music Hall building which is physically and economically capable of operating as an intimate all purpose theatre. CVLMH does not see the projected restoration of the Suffolk Theatre as a threat, but rather as a boon, since the presence of two active theatres would enhance downtown Riverhead as a place to go for entertainment. Moreover, the Suffolk Theatre was still in operation when Music Hall began its film revival policy, and no problems ensued.

Both theatres have their own individuality. The Suffolk should do well with classic and rock concerts, with its 800 seats. The more intimate Music Hall, with its exceptional acoustics requiring little or no amplification, is ideal for chamber orchestras, chamber operas, plays and musicals with more personal interplay with the audience.

In addition, Music Hall's past ten years of successful operation has demonstrated the capability of its first floor cinema to carry the whole building financially. Periodic live attractions will always be uncertain, with some more successful than others. But with the cinema in simultaneous operation and given its abilities toward financial stabilization, the booking of live attractions upstairs becomes far less of a gamble.

From its inception, CVLMH has operated under the premise that audience support, more than historic, architectural or cultural values - important though they be - is the determining factor in the success of any theatre, whether it is a landmark or was built yesterday. Therefore, CVLMH's first concern has been the building up of an audience sufficient to provide operating funds. At present, our supporting membership is large enough to have kept Music Hall solvent for the past decade. Revenue from ticket sales has amounted to approximately 70% of total income. Audience contributions over and above ticket sales, and sponsorship of theatre seats and Grand Staircase steps made up most of the difference. Governmental and individual grants have been largely used for capital expenditures.

During its early years, CVLMH was so concerned with establishing its film policy in its downstairs cinema that little restoration, other

than the acquisition of 500 theatre seats, was done on the upstairs opera house. Although this perceived inaction caused some impatience on the part of a few observers, it nevertheless made possible CVLMH's concentration on the establishment of a firm audience foundation producing enough financial support to carry the entire building and thus to carry out CVLMH's pledge not to be a financial burden on the community.

It was not until the fifth year of CVLMH operation that sufficient funding became available to begin restoration of the upstairs opera house. The first repair work was done on the Grand Staircase and entry hall. Due to a roof leak many years before CVLMH tenure, one entire wall surfacing became detached from the brick and was sagging out onto the Grand Staircase. Over the years, the previous occupants had applied metal and plywood sheeting in a vain attempt to staunch the decay. The wall had to be stripped to the brick, the rot removed, and new furring strips and surfacing applied. In addition, other parts of the stairway wall were only partly surfaced, and surfacing had to be completed. The ceiling over the stairs was missing and had to be redone. The Harry B. Ward BOCES classes rewired the staircase. After missing and rotted wainscoting was repaired, the woodwork was then grained and the walls repainted in the exact shade of classic cream used 85 years ago.

In the auditorium, BOCES carpentry classes restored the missing stage floor. Paneling, wainscoting and mouldings were painstakingly duplicated where necessary with strict attention to historic precedent. One wall on the orchestra floor and two walls in the balcony had badly deteriorated. One wall had been covered by a blackboard installed during a non-theatrical use of the space in the 1920's. Its removal provided clues as to Music Hall's original decor in its 1880's gaslight period.

After due study of similar historic restorations undertaken by fellow members of the League of Historic American Theatres, it was decided not to attempt a restoration to the original decor but rather to a later period when a number of improvements were made that are still pertinent today. To go back to the gaslit period would not only be expensive, it would have an element of falsity.

Instead, using much of the existing wall decor, aesthetic restoration was based on redecoration done circa 1908, the date of the introduction of electricity at Music Hall. Music Hall's electric fixtures,

many primitive, are nevertheless historic. Music Hall received electric lighting the year after it was introduced into Gilbert & Sullivan's Savoy Theatre in London- the first theatre in the world to have electric lights. Music Hall was also one of Riverhead's earliest buildings to have electricity. To obliterate these features in favor of a reversion to 1881 aesthetics would be to destroy part of Music Hall's history, and to substitute theme park fakery for the genuine. However, evidence of the earlier decor has been carefully preserved in the form of plaster fragments from the walls and ceiling showing the original colors and stenciling.

It is true that some of Music Hall restoration is adaptive by necessity, such as its 1930's theatre chairs, originally installed in the old Freeport, NY Theatre. Music Hall's 1881 chairs were of the folding variety- a few are being preserved- and very uncomfortable by today's standards. It was thought better to repaint and reupholster the Freeport chairs as unobtrusively as possible, rather than to expect today's audiences to adapt themselves to the discomfort of yesteryear.

An evaluation of the degree to which the objectives of this proposal have been met will be easily available when the Fire Marshal and Building Department have granted their approval.

#### Future or Other Necessary Funding

Before Music Hall can accept audiences in its upstairs opera house other funding will become necessary. Music Hall's cinema has its certificate of occupancy. However, from its inception, Music Hall's restoration has been on a priority basis dependent on funding availability. In these uncertain times, CVLMH's rationale is that it would be better to preserve Music Hall for posterity through a fire sprinkler system than it would be to wait any longer for funds to take care of other needs- a disabled elevator, an expanded restroom and expansion of the heating/ventilating system. In the worst possible scenario, Music Hall could be lost forever while we wait for funds for lesser priorities.

It has been said that without an audience, one does not have a theatre but rather a potential parking lot. Every time we take people up to see the second floor opera house, the audience is building for the eventual rise of our beautiful trompe-l'oeil front curtain. We hope we can raise that curtain soon. In the meantime, secure in the

knowledge that a sprinkler system is in place to preserve Music Hall for future generations, Music Hall can continue to conduct tours of its historic upstairs opera house for an ever increasing public fascinated by this preservation of their historic heritage.

So much depends on securing funding for this indispensable sprinkler system.

Now, one thing I would like to read you before closing and that is this letter that just came in today from one of our audience, including a check for \$100. Many thanks for that check, but the lady says: Dear Mr. Smith: I came into your Music Hall for the first time in September, 1993, during the Riverhead Country Fair. What a treat. After living here five and a half years and passing by many times, wanting to stop in but never finding time, I was charmed and delighted by the history and versatility of the Hall. Thank you for dedicating yourselves to preserving such a special place. May it last for another one thousand years. Signed: Marie Galdi.

Thank you, Miss Galdi, and thank you audience and Board members for listening to this proposal."

Councilman Stark: "Thank you, Harold. Is there anyone else that would be wishing to speak? Yes, ma'am?"

Naomi Erbena: "My name is Naomi Erbena and I'm here to represent Riverhead/Southampton Community Center. The Riverhead/Southampton Community Center has provided services to the east end communities for the economically disadvantaged and those in crisis for the past 23 years. Those services have included assistance in obtaining reduced utility services such as Lilco, fuel oil, Cablevision, etc. Applicants (inaudible) SSI, Social Services, assistance with family budgeting, summer youth enrichment program, an emergency food pantry, daily noon feeding for the homeless, donations of items of clothing for the needy and also pieces of furniture, and a meeting place for support groups such as AA, (inaudible), and Apple, as well as for community forum.

Riverhead/Southampton Community Center has advocated for the needs and rights of the poor, the needy, the disadvantaged, and the aged since its inception. The Center has represented individuals and families at their hearings at Social Services, Social Security, and disability. It has sought and obtained health care workers for senior

citizens who are unable to care for themselves. The Center has been instrumental in assisting senior citizens with protecting their income through direct deposit and has helped many of these clients establish budgets which allows them to take care of their needs. The Center has provided supportive services to various agencies and churches on the east end. Many agency workers are unaware of what benefits their clients could receive and contact the Center for supplemental assistance.

Riverhead/Southampton Community Center has assisted clients in completing applications for Social Security and Social Services as well as informing them of the documentation needed to process their applications, thus saving time for the client and work for the agency workers. The Center has also been able to provide emergency food for those who are waiting for application approval or those that are referred by Social Services or other agencies such as the agency that I work for, and I work for (inaudible) Opportunities. We service the migrant and seasonal farm workers and on many occasions I have referred my clientele to Riverhead/Southampton Community Center for food, clothing, and also items of furniture.

Many individuals are not aware of the services available to them and others are too intimidated to request the services that they need. Riverhead/Southampton Community Center is there to help them request these services.

Riverhead/Southampton, and I'll refer to them as RSCC, it's a lot to say, has also been able to inform dialysis patients about the availability of Medicaid transportation and has also helped them secure that transportation. A number of Social Security recipients with very low budgets have been made aware that they were eligible for SSI benefits at a higher level. Many of the individuals referred by agencies and churches are unaware that they are eligible to receive health insurance without being on welfare.

In addition, the Center has assisted various individuals to receive heat and electric subsidies. RSCC provides an advocacy service that is not duplicated by any other agency in Riverhead and Southampton. This agency provides a service which informs, supports and advocates for the rights and needs of the poor, the disadvantaged, and the aged and supplements the services of other human service agencies.

RSCC is requesting consideration for inclusion in the Town's request

for Community Development Block Grant money. With the instability of our economy, our clientele is including a larger number of families who were once part of the middle-class. In order that we may expand our services and meet the needs of the community, we need your help. We are asking that you place \$25,000 in the budget for the Center. And since approximately 97% of the clientele that we serve are divided equally between Riverhead and Southampton Town, we are making an identical request of monies to Southampton Town.

I thank you."

Councilman Prusinowski: "Naomi, just one question. Did Southampton authorize money last year for--?"

Naomi Erbena: "Yes."

Councilman Prusinowski: "They did, okay. Thank you."

Councilman Stark: "John, please."

John McGouy: "Good evening. My name is John McGouy from Riverhead. I am the Co-chairperson for the Citizens Advisory Committee of Riverhead Recreation. Tonight I would like to give you a little background on a project that we at the Committee feel would be very beneficial to the Town of Riverhead and would be greatly deserving of approximately \$50,000 in Grant money to start a fund raising project for the Town. Now the name of this project is called an All Childrens Playground which will be a uniquely designed playground at Stotsky Park to (inaudible) the needs and dreams of children who will use it. The unique design of this playground will allow disabled children to play side by side with their able bodied siblings, some for the very first time.

The playground will be built by the community with input from the children who will actually use the playground. The structures will be designed for continuous active play, to help children develop their upper body strength, coordination, and sense of balance.

The total cost of this project right now is estimated at about \$150,000. That's about all I have to say right now. Any questions?"

Councilwoman Gilliam: "The \$50,000 would be used towards what?"

John McGouy: "Right now, we're saying \$50,000 will get us started with, you know, sitting with the architects, you know, getting the design going, getting the community involved and going out and doing fund raising."

Councilman Stark: "Very good. Thank you, John. Betty."

Betty Brown: "My name is Betty Brown and I'm speaking on behalf of Riverhead Townscape. Townscape is a not for profit organization that is dedicated to the beautification of Riverhead Town. We have had many occasions to work with the Town, have accomplished a great deal to revitalize and enhance our community."

I am here this evening to request Block Grant funds for an ambitious project that Townscape has been working on for more than a year. The location is at the head of Meetinghouse Creek, along Meetinghouse Creek Road in Aquebogue. I am speaking of the Town property dedicated by the Corwin family many years ago. A number of severe storms have taken their toll and have left the bulkhead in serious disrepair. Washouts have left craters on the landward side of the creek, large enough for a small child to fall into.

I know Board members are also concerned and understand that this is a serious liability. Townscape members, with the guidance of project Chairperson, June Barth, have developed plans to replace the entire bulkhead which is 200 feet or more and enhance the area with seaside plantings, rustic benches, and a safe upland setting for picnics and children to play. We have been working with (inaudible) Environmentals on the design, and having discussions with the Corwin family from the duck farm regarding possible expansion of what we would hope to be a very unique and natural Meetinghouse Creek Park.

As we all know this location is enjoyed by many a passerby, others stop by to eat lunch or on a coffee break, as well as all the local fishermen and their families that stop by to just drop a line over the side. Townscape looks forward to joining once again with the Town Board to work toward enhancing this location that offers public access to the bay. But at this time, we seek funds to make this project possible. I carry with me for consideration bulkheading estimates as well as park improvement costs. Townscape has \$30,000 which represents half the cost and we seek matching funds to be provided. We believe this could be not only a beautification project but a public investment. Thank you."

Councilman Stark: "Thank you, Betty. Cy."

Donald Cy Walsh: "My name is Donald Cy Walsh. I live in Riverhead. Just as a side, I want to congratulate you on choosing a sprinkler system for your theatre. I'm quite sure that the Town Board is well aware where I'm coming from. But that's not the purpose for which I'm here. I'm here to expound a little bit on the movement of the extension building offices out of the Town of Riverhead."

Councilman Stark: "Cy-- "

Donald Cy Walsh: "Let me finish, please, Jim."

Councilman Stark: "Yes, but this is not a-- this is a Public Hearing on a Block Grant."

Donald Cy Walsh: "Oh, I'm sorry, I thought-- "

Councilman Stark: "And, once we finish that, I'll bring you back up."

Donald Cy Walsh: "Oh, I'm sorry, everybody was talking so I thought it was my turn."

Councilman Stark: "No. Let's get done with the Public Hearing, Cy, and then I'll bring you right back up."

Donald Cy Walsh: "Okay."

Councilman Stark: "Thank you. Way in the back. Barry, do you have your hand up, too?"

Barry Birth: "Yes."

Councilman Stark: "Okay."

Kathleen Reicter: "Good evening, my name is Kathleen Reicter and I'm here representing the Riverhead Free Library. I'm here requesting support for the literacy satellite at the Library. The Literacy Volunteers of America satellite is the only literacy program in Riverhead Town, tutoring those reading at below a sixth grade reading level for one on one tutoring. The satellite was established in 1989, with money

from New York State. Until this year, funding has been received through the Title 6 Literacy Program on the federal level. Since fiscal year 1993/94, funding was not received due to federal budget cuts. The Riverhead Free Library has committed funds to support on a reduced basis the 166 tutor student pairs currently served through the satellite and to train an additional 50 new tutors to assist the over 75 people on the waiting list for literacy and English as a second language tutoring.

This project is essential to the continued growth of our Town as everyone benefits when the number of functionally literate people increase. We are requesting to be included for \$35,000 to support the satellite including an Outreach worker and a satellite coordinator."

Councilman Stark: "Thank you. Barry."

Barry Barth: "My name is Barry Barth and I represent the Business Improvement District. The revitalization efforts began approximately four years ago and the Town of Riverhead has always played a lead role in the improvement of the downtown. Most notably, the Town has agreed to acquire and begin restoration of the beautiful Suffolk Theatre on Main Street.

The Suffolk Theatre is located in the heart of the Business Improvement District and holds a special place in the hearts and minds of all Riverhead residents old enough to remember the Theatre in all its glory. The Business Improvement District anticipates leasing and undertaking the operation of this Riverhead landmark. We predict this project to be expensive and will call upon all members of this community to assure its success.

In anticipation of the comprehensive nature of this project, the Business Improvement District Board of Directors would request that the Town include a grant of \$100,000. This grant would provide another of the building blocks, both literally and figuratively with fund raising and grant seeking efforts which are critical to the success of the Suffolk Theatre project."

Councilman Stark: "Thank you, Barry. Judith, did I see your hand up?"

Judith Weiner: "My name is Judith Weiner and I represent the East End Arts Council. We're back, again, and our request is for \$25,000 for

community outreach efforts to reach disadvantaged populations in Riverhead. Through community service agencies, churches, schools, the Arts Council will market programs, distribute free tickets for educational experiences for a variety of programs including gospel concerts, children's theater, dance, arts and education programs, as well as grants for individual artists. I hope we're more successful this time. Thank you."

Councilman Stark: "Well, I think you were pretty successful last time. You're just coming a different way. Anybody else? Yes."

Rolph Kestling: "My name is Rolph Kestling from Wading River. I just have one question. This almost seems to be like a rerun from last year. I want to ask the same question. All this money that is available -- \$300,000 or \$400,000, whatever-- isn't a certain amount already put aside? And I'm referring to the Nursery School. It seems to me that a certain amount of this Block Grant is put aside two, three years in advance already, or am I mistaken?"

Councilman Stark: "We've already-- "

Rolph Kestling: "The money has been allocated already."

Councilman Stark: "We've already paid for the-- "

Rolph Kestling: "Everything that's coming up now is available?"

Councilman Stark: "All new Grant money."

Rolph Kestling: "Thank you."

Councilman Stark: "Maybe Andrea would like to comment on this."

Andrea Lohneiss: (inaudible)

Councilman Stark: "Unless you got a special request for a Grant, we'll hold you for the general-- unless you have something specific that you would like. Go ahead George."

George Schmelzer: "All this money being asked for, where is it coming from?"

Councilman Prusinowski: "The federal government."

George Schmelzer: "Oh, no wonder Clinton can't balance the budget. Can't stop this mooching. How do you expect the federal government to balance a budget when asking for all this stuff we're willing to pay for ourselves? Remember when they took the old theatre down, that was a better built theatre than Suffolk, was older, at least a dozen years older. Hell of a time to take it down. If this Suffolk Theatre can't pay for itself, so what? If it would pay to stay open, it would have stayed open. It doesn't pay. So forget it, I say. That's my thought. We waste too much money on things that are sentiment. Well, maybe when Mr. Smith had, well, that's a little different, that's really (inaudible), but that Suffolk Theatre, when they had two theatres in Riverhead, I remember when they built it. I was a kid. I don't think you were around then. No."

Councilman Stark: "And I only own a fifth of an acre, too."

George Schmelzer: "Yeah. (inaudible). Okay. The old Riverhead Theatre was built in 1920 or 1918 and it was a good theatre, they charge quite high prices, there was no competition so some other company, I think in 1931 built the Suffolk Theatre. (inaudible) -- one company owned both of them-- didn't pay to keep both of them open so they opened the Suffolk Theatre every night and only the Riverhead Theatre on weekends. And well that didn't pay so they sold the Riverhead Theatre, now the other one is gone so I don't think we should spend money to keep it open unless it can support itself. Do that in every business, everything would be on a crutch. Thank you."

Councilman Stark: "Thank you, George. Anybody else wishing to speak on the Block Grant request? Bill."

William Kasperovich: "William Kasperovich from Wading River. I'd like to start by asking a question. Do we have a standing list in addition to or prior to what has been requested here this evening that is going to be submitted in the request? We have a list of items that the Town feels we should be requesting money for?"

Councilman Stark: "Not at this present time, Bill. What we're doing right here is getting input from the different organizations in the Town as to whether they would like to be included into Andrea's application for this Block Grant."

William Kasperovich: "I see."

Councilman Stark: "We will probably discuss it at the next Town Board work session as to any ideas that individual Board Members may have."

William Kasperovich: "Well, (inaudible), well, it sounds rather selfish, but if I don't make the request today, it may not be considered. We got a Grant a number of years back for road work in my neighborhood, it's Wildwood Acres area, and without going into detail as to how it was fouled up by the Town, whatever was done is gone by the acts of nature and conditions, its natural conditions, we currently need storm drainage improvements, or not even improvements, installation of need, and surfacing, not necessarily repaving, but resurfacing. Many people don't know there is a big difference there. Repaving would be a lot of money that we couldn't possibly expect, but resurfacing would be (inaudible) could be accomplished with lesser amount of money. This is an area that the Town has not looked at to solve. So one possibility exists that maybe we could get some money from (inaudible) to help us accommodate this storm drainage. Thank you."

Councilman Stark: "Thank you, Bill. Is there anybody else wishing to make comment or request on the Block Grant application? Steve."

Steve Haizlip: "Steve Haizlip of Calverton. The gentleman that came up-- I think his first name was John-- that was requesting the playground-- "

Councilman Stark: "John McGouy."

Steve Haizlip: "John McGouy-- requesting the playground, that I want to second and support him. I remember when my three kids were going to school, they bugged me all the time. Nothing to do. Nowhere to go. Nothing to play. This way here, the whole mid-age children can gather, they have games, ball, or a game room which would occupy them. I support his idea."

Councilman Stark: "Thank you, Steve. Is there anyone else wishing to make comment? I now declare the Hearing closed."

P U B L I C   H E A R I N G   C L O S E D :   7:52 P.M.

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Councilman Stark: "I now open up the floor to Mr. Walsh. Cy, if you would like to come up now."

Cy Walsh: "Is this an open meeting now?"

Councilman Stark: "Yes, it is, Cy."

Cy Walsh: "My name is Cy Walsh. I come from Riverhead. But I'm here primarily in regards to the movement of about 43 positions in the (inaudible) center in Riverhead. I feel that those 43 people or 43 positions would have a tendency to spend a little money in our downtown area. I was sort of perturbed when I read in the newspaper that the director says that that place isn't actually necessary, that they have a lot of satellites around for the type of work they do, which I hardly agree with him. However, I feel that the Town of Riverhead has been sleeping while the County of Suffolk has helped to-- in the deterioration of the downtown area by taking some 1500 or more jobs out of the Riverhead area. I think that adding 43 more just sort of adds to that.

The main thing that I feel is to keep those 43 positions in the extension building so that they do spend a couple of bucks in the downtown of Riverhead and that's the name of the game."

Councilman Stark: "They also employ a lot of local residents that would not have to go down to Yaphank."

Cy Walsh: "One more thing, I understand that the director comes from Sayville and maybe he doesn't like the other 20 miles."

Councilman Stark: "That is true. Thank you, Cy. Anybody else wishing to speak? Alice."

Alice Graff: "Alice Graff, Riverhead. Last week Bill Nogil (phonetic) spoke about the garbage that's around. I agree with him. I think it's a horror. But there's also a couple of other situations. I don't really know who the property owner is, but east of Roanoke Avenue on the north side, there is a potato house which seems to be abandoned and it's really a junkyard. It's a horror sight. I would imagine there's even infestations of rats in there. It just-- it looks awful. There's empty what would be the trailers to trucks there, there's all kinds of-- it's awful. It's just sickening to look at it."

Councilman Stark: "You're not talking about Sound Avenue now?"

Alice Graff: "On Sound Avenue, just east of Roanoke Avenue. Not that far down, on the north side. It's not far from the entrance to the (inaudible) there. It looks a horror sight. I don't know who owns it but I think it's a disgrace. And it's not something new. That's number one.

Number two, there are on the streelights in Riverhead, on the Main Street, downtown, about 20 bulbs that are not lit. I don't know who is responsible to make sure that they're replaced, but I'd ask you to check out whoever is in charge of that and also if you would check out again about the street signs-- the embossed street signs, if you would find out what's happening with that. I thank you."

Councilman Stark: "Thank you. If there's no other comments, we'll take up-- I'm sorry, Henry."

Henry Pfeiffer: "Henry Pfeiffer, Wading River. I'd like to say thank you to those who were involved in the recreational field, running now for the Town Board, for Ken Testa, the Recreation Committee, and most especially the Buildings and Ground personnel who have just recently installed tables-- some five tables in the Wading River community park, sometimes known as Bayberry park. That's taken quite a bit of time, but fortunately improvements were made. There are a long list of other improvements that we contemplate there and we hope that you will give your full attention, however slowly, however persistently, however greatly, that you will work on this thing to eventually come up with a bocce court and the horseshoe court, not to mention the trout in Peconic River. I was down there when they were working there on Friday last, they were doing a beautiful job and despite the fact that it seemed like almost the entire lower surface there was covered with leaves, eventually they will get those out. And I did suggest to Lawyer Jackson that he might as well want to do something about cleaning up the leaves and the (inaudible). I've put up a sign on my property saying, leaves, pick your own."

Councilman Stark: "Thank you, Henry. Steve."

Steve Haizlip: "Steve Haizlip of Calverton. Alice was talking about that potato house, I guess we got to sort of be very careful in this Town from now on when we refer to somebody's buildings or the person

and or speaking of the latest lawsuit that was lodged against us for almost \$700,000 and I would like to ask at this time, is that coming out of the taxpayer's pocket or is that covered by some kind of liability insurance?"

Councilman Prusinowski: "We're self-insured, that comes out of our self-insured fund which comes out of the taxpayer's pockets."

Steve Haizlip: "And that would raise the insurance. You know, from what I see, there was a little (inaudible) judgment in that deal. Aren't we also in debt to the Bernstein brothers yet, for the lawsuit that they won? Okay."

Councilman Prusinowski: "They've been paid back."

Steve Haizlip: "All right. Can I inquire about this counsel to institute a lawsuit against Cablevision? Is that due to the fact that they want to cut off the senior citizen's discount? There was mention of that at one of the public meetings and I remember Harriet asking about was there resolutions to appoint Mr. Ehlers, and there was one, so now the more I read about it in the paper, it's about 10%. That's one of the factors I mean. Okay, you're nodding in affirmative."

Councilman Stark: "Plus the renewal of their franchise comes up, I believe, in '95, doesn't it, Pat? 1995. So we got a little-- there's a little bit of negotiating power there, too, Steve."

Councilman Prusinowski: "There are other issues involved here."

Steve Haizlip: "Well, there may be other issues involved, but I'll tell you one thing, the one issue that's involved is the senior citizen discount. I want to see that and hear that pursued vigorously because I will bring out and I don't care whether North Fork Bank likes it or not, but I'm saying what's on my mind and this country is free so far. Now, they lure the senior citizens in and give them a discount and give them some free checking and put your IRA's in and so forth, and then all of a sudden they come out and they want you to pay a (inaudible) fee to operate with them and being a senior citizen and they lured you in in the first place and they were helping you. So then put it in in one part and take it out in the other. All right thanks for that."

Can I talk about 752? I think Mrs. Moore is going to have to explain

this. What is a permissive referendum in this here Suffolk Theatre involved? Can you give a little bit of a description of how that works? What it means, or what have you?"

Patricia Moore: "State law says that if the Town wants to go out and buy property, we can do that, but it says that we have to give the people the right to file a petition, that is, if you get a certain number of people together and petition the Town, you as one of the petitioners, can force it on the ballot so that it goes on for an election. So it would be in a special election or the next election, then it would be a question that whether or not you want to buy the Suffolk Theatre. So, now we-- the Town Board is going to be authorized to do it, we have to wait 30 days to see if anyone petitions to get it onto the ballot. If no one does, then we can buy the Theatre."

Steve Haizlip: "Thirty days starting from now?"

Patricia Moore: "From the time of adoption."

Steve Haizlip: "Oh, from--"

Patricia Moore: "Well, tonight."

Steve Haizlip: "Okay, Mrs. Moore, thank you."

Councilman Stark: "Thank you, Steve. Yes, George."

George Schmelzer: "This permissive referendum, do you have to get a petition for that?"

Patricia Moore: "Yes."

George Schmelzer: "How many signatures you need, two?"

Patricia Moore: "No, you need--"

Councilman Stark: "Five per cent of the total-- "

Councilman Prusinowski: "Five per cent of the registered voters."

Councilwoman Gilliam: "Of the last gubernatorial election."

George Schmelzer: "Why don't you put-- (inaudible) anyway, without having to go through that mess to get a petition? Well, why not?"

Councilman Stark: "Good question. Take it under consideration."

Patricia Moore: "That's right."

George Schmelzer: "And this-- well, they can't expect the Board members to pay that \$600,000 loss, they don't get enough salary, so-- . So what about this trouble with different rates for senior citizens? I thought it was illegal to discriminate because of age? Why should the senior citizens get anything special? How about it?"

Councilman Stark: "I haven't quite gotten there yet, so I really can't answer that."

Councilman Prusinowski: "Because the cable company agreed to do that 10 years ago."

George Schmelzer: "Well, if they offered it in the beginning, that's different. But they offered that-- "

Councilman Prusinowski: "The cable company agreed in their franchise agreement eight or nine years ago to do that. The agreement was assignable. Cablevision bought out Dimension Cable which was owned by Times-Mirror, and they agreed to that, they offered it up until the new federal law and they eliminated it using the federal law as an excuse. It's wrong, it's a money grab, and we're going to court to fight it, among other things. It's a very complex issue and believe me, they have abused the federal law. Not only Cablevision of Long Island, all the cable systems in the country have abused the federal law. And that's why it's being changed now in Congress. They're amending it right now and it will be changed and I predict within six months it will be changed and signed by the President."

George Schmelzer: "Did the Town push them into that?"

Councilman Prusinowski: "No, the Town didn't push anything. It's called old fashion grabbing the money out of people's pockets."

George Schmelzer: "Oh, yeah. I got no cablevision. I save time that way."

Councilman Prusinowski: "Well, then you don't have to worry about it."

Councilman Stark: "Thank you, George."

George Schmelzer: "Thank you very much."

Councilman Stark: "You're welcome. Harold."

Harold Smith: "May I ad lib a little bit about the Suffolk Theatre? I think the Suffolk Theatre-- "

Councilman Stark: "Not as long as the first one, though."

Harold Smith: "Not quite as long, no. But I do think the Suffolk Theatre offers a great opportunity for this Town and it's one that you shouldn't overlook. Because although it does require quite a bit of change, nevertheless just as it is, (inaudible), the stage is only five feet deep (inaudible). But if you build a big apron out in front of the stage, you can play all sorts of classic concerts, rock concerts, all sorts of things like that to draw people to downtown Riverhead. We are members of the (inaudible). We've been members for I guess now since-- "

Councilman Stark: "Hal, we are going to have to get you on mike for recording, so kind of play both audiences, if you will."

Harold Smith: "Since 1979, we have been members of the League of Historical American Theatres and we have had an opportunity to witness theatres such as the Suffolk that have been revised. I am thinking now of the Tampa Theatre in Tampa, Florida, which has no stage either. Their stage is also very shallow. But they built this enormous apron out in front and as a result they are able to play concerts and all the things that I enumerated before.

The Suffolk offers the same opportunity. It is not a hazard to us. We do not feel that at all. One hand washes the other. You get people who are coming to the Theatre to one Theatre, they are going to come to the other theatre also. The Suffolk Theatre is a big advantage to Riverhead. Please do not let it go and make sure that that marquee out there on the Suffolk sparkles the way it used to back in 1930 and '40. It may be obscured a little bit by trees now, but let it sparkle and let the Suffolk Theatre prosper."

Councilman Stark: "Thank you. Let us take up the Resolutions. Excuse me, Bill."

William Kasperovich: "William Kasperovich from Wading River. I'll try to make this short. I have mentioned this on occasion-- different occasions from this podium. I wish to make a specific point and a specific request that the Town augments the Town code to include a regulation requiring that all commercial vehicles operated within the township have the owner's name, address and/or telephone on both sides of the vehicle so that it can be seen from a reasonable distance. The beauty of this Town is the conduct of the people that are in it. And the commercial vehicles that are pushing for time disregarding conduct and safety should be brought to task. And this can only be done by knowing who owns the vehicle.

To make a specific point, because if I get the same situation, I will in essence block Main Street until the police arrive. I stopped to allow pedestrians to cross Main Street that were waiting to cross. I stopped to allow them to cross (inaudible) a vehicle, without pointing a finger, comes up within inches of my rear bumper and blasts at me with a horn. I would not move until the people got to the other side of the street. And this vehicle stayed on my tail for several streets on Main Street, a rather hazardous practice. And the plate numbers were not visible to me because they were covered with mud and they were bent, all wrinkled and I couldn't come alongside to see who was driving nor any indication of who owns the vehicle. But this happening on our Main Street is an absolute no-no, and if people want to live and work in the township, they should not be ashamed to display their name and address. Thank you."

Councilman Stark: "Thank you, Bill."

Councilman Stark: "Let's take up the Resolutions."

Resolution #731

Councilman Prusinowski: "Authorizes counsel to institute lawsuit against Cablevision. So moved."

Councilman Stark: "Seconded. You know it's seconded, moved it."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #732

Councilman Stark: "Awards bid for Northville Turnpike and Oak Drive water main installatin. So moved."

Councilman Prusinowski: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #733

Councilwoman Gilliam: "Amends name of consulting engineer for capping and closure of landfill. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #734

Councilman Stark: "Appoints account clerk typist to the Juvenile Aid Bureau. So moved."

Councilwoman Gilliam: "And seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #735

Councilman Prusinowski: "Authorizing the submission of a grand application by the Riverhead Central School District. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam?

Councilwoman Gilliam: "I have some concerns about the language in the grand agreement as to the responsibilities of the Town with regard to reporting requirements and auditing and so forth, and until-- "

Councilman Stark: "Would you like to move to table?"

Councilwoman Gilliam: "I would like to table, make a motion to table it at this time until those matters can be clarified."

Councilman Stark: "Seconded. Moved and seconded to table."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution adopted to table.

Resolution #736

Councilman Stark: "Appoints recreational aide to the Riverhead Recreation Department. So moved."

Councilman Prusinowski: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #737

Councilwoman Gilliam: "Authorizes the solicitation of bid for safety shoes and boots. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #738

Councilman Stark: "I would move Resolutions #738 through 745, which are authorizations for the solicitation of bids. So moved."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolutions are adopted.

Resolution #746

Councilman Stark: "Authorizes the naming of a private road in Aquebogue to Huckleberry Hill. So moved."

Councilwoman Gilliam: "And seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution  
is adopted.

Resolution #747

Councilman Prusinowski: "Authorizes the Town Clerk to publish and  
post Public Notice to consider an amendment to a Local Law, Section  
103-40 (8), entitled Solid Waste Management Law to provide for the  
issuance of a business permit. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution  
is adopted.

Resolution #748

Councilman Stark: "Authorizes the Supervisor to release petty cash  
monies to Receiver of Taxes. So moved."

Councilman Prusinowski: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution  
is adopted.

Resolution #749

Councilwoman Gilliam: "Appoints Detention Attendant to the Police  
Department. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution  
is adopted.

Resolution #750

Councilman Stark: "Approves site plan of Hapco Farms, Inc., two  
office buildings. So moved."

Councilwoman Gilliam: "And seconded."

The Vote: Gilliam, yes; Stark?

Councilman Stark: "I believe Councilman Prusinowski had tabled the motion. Can we pull that one off the table?"

Councilman Prusinowski: "Okay, make a motion to pull off the table."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes.

Councilman Stark: "Because Mr. Prusinowski-- I'll let you go into 750. Victor, you want to amend-- "

Councilman Prusinowski: "Well, it's just that there's some minor changes-- okay, so why don't we just vote down the one on the table and then we'll approve 750. So I make a motion-- "

Councilman Stark: "The one on the table is out and moved and seconded."

The Vote: Gilliam, no; Stark, no; Prusinowski, no.

Councilman Prusinowski: "We're defeating the other one and now make a motion, and we'll be all set."

Councilman Stark: "750, I'll move again, approves the site plan of Hapco Farms, Inc., two office buildings. So moved."

Councilwoman Gilliam: "And seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #751

Councilman Prusinowski: "Authorizes Frederick Wood Associate, Inc. to prepare an appraisal of the Suffolk Theatre. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

George Schmelzer: "You said you would take it under advisement to make it subject to a referendum."

Councilman Prusinowski: "Well, we're doing that in the next Resolution."

Councilman Stark: "I'll explain it to you, George. We have to have an appraisal on it one way or the other."

George Schmelzer: "You are going to do that anyhow?"

Councilman Stark: "Yes, we're in the Resolution right now."

Barbara Grattan: "Okay, Resolution #751 is adopted."

Resolution #752

Councilman Stark: "Authorizes the Town Clerk to publish and post notice of the acquisition of the Suffolk Theatre subject to permissive referendum. So moved."

Councilman Prusinowski: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #753

Councilwoman Gilliam: "Appoints clerks to the office of the Receiver of Taxes. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #754

Councilman Stark: "Authorizes the execution of subrecipient

agreement with Alternatives, Inc. So moved."

Councilwoman Gilliam: "And seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #755

Councilman Prusinowski: "We're amending the Resolution #600 adopted September 21, 1993, setting tipping fees at the solid waste transfer station; we are reducing the tip fee of corrugated cardboard from \$21 to zero. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #756

Councilman Stark: "Amends the site plan of Tanger Factory Outlet Center Amendment No. 1. So moved."

Councilman Prusinowski: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #757

Councilwoman Gilliam: "Authorizes the return of Glen M. Magee to his position of Maintenance Mechanic II at the Riverhead Sewer District. So moved."

Councilman Stark: "Seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #758

Councilman Stark: "This is a budget adjustment in the Public Parking District. So moved."

Councilwoman Gilliam: "And seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Resolution #759

Barbara Grattan: "To pay bills."

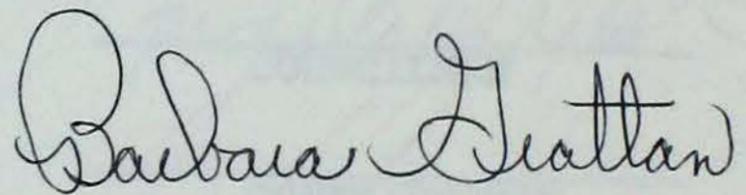
Councilman Prusinowski: "So moved."

Councilman Stark: "Seconded. Moved and seconded."

The Vote: Gilliam, yes; Stark, yes; Prusinowski, yes. Resolution is adopted.

Councilman Stark: "Without objection, the meeting is adourned."

Meeting adjourned: 8:20 p.m.



**Town Clerk**